

Graduation exhibition
of the class of 2020

building your intended

Carla Barkatz, Lucas Cero, Camille Chastang, Bryce Delplanque, Léa Doussière, Karima El Karmoudi, FIZZLUV, Émile Foucault, Valentine Gardiennet, Hayoung Kim, Nèle Lavant, Neloid, Sarah Netter, Carmen Panfiloff, Patati Patata, Lucie Postel, Coline-Lou Ramonet Bonis, Clémentine Remy, Renée-Claire Reumaux, Silina Syan, Alexandre Vilvandre and with curator Marie de Gaulejac



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**villa
arson**

From October 16 to December 30 2021
opening day: October 16 2021

Galleries du patio et des cyprès

nice

For the first time the Villa Arson is welcoming the works of the recently graduated artists in its exhibition galleries. Over 1000 m² will be dedicated to presenting the new developments in their work since their graduation in 2020. In this way we hope to accompany them under professional conditions. During their post graduation year they were able to produce new works and to develop their ongoing projects.

It is not only a graduating class that we are exhibiting, but an entire generation with its thoughts, materials, and its own commitments. We aim to put the spotlight on a generation which, in the words of curator Marie de Gaulejac, offers us a “thrashing beauty”. Sylvain Lizon

The exhibition *Construire sa prétendue* features 19 young artists who graduated from the Villa Arson in 2020 after spending several years investigating ways of creating, of living and thinking, on their own or collectively, thus shaping their vision, defining their missions, desiring their intended. *Construire sa prétendue*, is a title borrowed from writer Maggie Nelson in her book *The Argonauts*, where the word family (placed after intended) was voluntarily removed. In the exhibition, "intended" takes on the meaning of something "promised": building a hypothetical future, carnal or ill, striving to deviate from its course or to retrace heritages, experiences or personal fantasies.

The 19 artists featured chose to show works conceived after school as well as new productions including material practices like photography, sculpture, drawing and video but also immaterial practices like sound, collaborative or performative, which inhabit and shape the spaces of the Villa Arson.

It would be useless to try and define artists whose profiles and artistic practices differ so widely. It would be equally meaningless to try and highlight specific themes, and vain to attempt to resume in a few lines what the public is likely to enjoy.

What we wish to stress as introduction to the exhibition, is the unveiling of a thrashing beauty, the witnessing of a rising energy, a rage, and the turning of a corner alongside with them. This is what is at stake. Bold or discrete, they are taking on a stance after school. Each one of them offers forms, installations, moments of listening and of speech, texts, readings and performances. Formal propositions as well as thoughts are sketched out and invented. I am joining them and accompanying them to show the many contours and promising approaches of a generation of artists.

Marie de Gaulejac

Program for October 16 2021

- 2:30 PM to 10 PM opening of the exhibitions
- 7 PM meeting with Marie de Gaulejac Great hall
- from 7:30 PM to 10 PM Performances by Hayoung Kim, Neloid, Patati patata, Sarah Netter, Renée-Claire Reumaux, Luca Cero and Nèle Lavant
- 3pm Rdv | Point of view on exhibitions. A mediator accompanies the public in exhibitions to discover the works of his choice. Open to all audiences, without prior reservation and with free access, these visits allow visitors to understand the stakes of each exhibition.

Press contact

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Visits for groups

School activities & Young audience
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Social networks

#construiesapretendue
#buildingyourintended
#villaarsonnice
@villa_arson

Practical informations

Open every day except Tuesday from 2 to 6pm.
Free admission..

The Villa Arson is a public institution of the ministry of culture. It is supported by Région SUD Provence-Alpes-Côte d'Azur, Département des Alpes-Maritimes and Ville de Nice. The Villa Arson is a member of UCA - Université Côte d'Azur, and of the networks L'Ecole(s) du Sud, BOTOX[S] and DCA.



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