Artists’ House (Lithuania), in the context of the
it designates an ideal place in
cultivate the singular world hidden deep inside us.
as a cosmic confessional.

them quietly indulging in the
where peasant-shepherds live out

though the motivations of obsessive gestures and
practiced rituals that seemed a bit absurd to me. Even

was an important event, and to look at it in my
I saw it in a drawer, and once the house was blessed, she

A long time ago a woman in my village transmitted
the idea to me after reading a book by

In accordance with the tradition, I learned the formula
by her reaction of the public. Generally I had very

Around this hut I made five sculptures for protec-

So everything I saw around me revealed

So I decided to make a sort of red out of recycled

Artistic creation can act like an invisible fuse, one


An action, manipulating a material or object, can
manifest a very different kind of reality to its

And finally for the last edition, I organized


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the idea to me after reading a book by

The first year, I did it at Castelli. It was a fresco

The root on which rests the owl

The leaves of the garland were partly produced

So what is it that impressed you and became a source
of inspiration for me?

I like to think that my art is a reinterpretation of
this tradition.

But I believe nonetheless that the history
of this object has its own force of attraction
and influence in the way in which we perceive and feel a work of art.
I would often have the feeling of being over-
whelmed by the process of creating my works, as
if no one else had made them, or at least not
the very one.

I think this tradition expresses a strong feeling of
own group could mean endangering one’s own life.

I think this expresses a strong feeling of
commitment in the past, being moulded by each

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of inspiration for me?
I also wanted to overcome a few prejudices: wood visions. The woodwork in Lithuania also reminded me

of temperamental Confessional by the sinuous lines and the spontaneity that one

which preserves Lithuanian beliefs and legends: In Kaunas notably there is a real gem of folklore

There is a neo-religion, Romuva, based precisely

for exploring the strange and the grotesque,

and the Devil was a pretext

Once I was there, I literally fell in love with the

my application for the residency in Lithuania was

The Garden of Eden

In these magic formulas the words don’t have to be

She welcomed us warmly in her garden, where

So I imagined this

I chose to speak of allegories because they are

So it’s a physical and metaphorical passageway.

I don’t really worry about being

It’s a pretext for giving birth to

But when one looks closely at my works, one discovers

So I wouldn’t speak of transfer, that seems too

so pale and soothing (very different

However it is so pale and soothing (very different

I didn’t really worry about being

However it is so pale and soothing (very different

So I imagined this

In these magic formulas the words don’t have to be

I manipulated the voice so that it became pure

I had never

but as a possibility to maintain a singular

When I was there, lassos, marmots, moths,

But when one looks closely at my works, one discovers

They are contemporary, I would say through sensitivity,

I couldn’t pick up a few. I had to climb high up into the

and that my application for the residency in Lithuania was

This seemed really absurd

I was telling myself, ‘I could pick up a few. I had to climb high up into the

However it is so pale and soothing (very different

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